

## UIUC Women's and Gender History Symposium Program, 2016

**Friday, March 11th**

**Lucy Ellis Lounge:** Foreign Languages Building, 707 S Mathews Ave, Urbana, IL 61801.

**Panel I: 9:00-10:20am**

**Gender, Film, and the Cinema**

**Chair: Julie Turnock**

**Comment: Robert Roupail**

Peter Tarjanyi, University of Illinois at Urbana-Champaign:

“Cutting the Umbilical Cord: Space, Kinship, and Filiation in *The String* (2010)”

I-In Chiang, University of Illinois at Urbana-Champaign:

“Imaging Gender in the Space of Imagination—Gender Performances in *The Perfumed Arrow*”

Saniya Lee Ghanoui, University of Illinois at Urbana-Champaign:

“Reel Life: The Cinema, Public Space, and Amusement”

**Panel II: 10:30-12:20pm**

**Gender and Urban Spaces**

**Chair: Dawn Durante**

**Comment: Nathan Tye**

Severina Scott, University of Michigan:

“Milwaukee’s ‘Mason-Dixon Line:’ Structural and Ideological Boundary-Making in 1960s Milwaukee, Wisconsin”

Molly Brookfield, University of Michigan:

“Bold Glances: Etiquette and Harassment in the Twentieth-Century American Street”

Rachel Boyle, Loyola University Chicago:

“Public Women and Intimate Economy in Working-Class Chicago, 1870-1919”

Ruby Oram, Loyola University Chicago:

“‘They Taught Us To Be Ladies:’ The Lucy Flower Technical School for Girls, 1927-1960”

**Lunch: 12:20-1:00**

***Lunch will be provided for all conference participants***

**Panel III: 1:00-2:20**

**Femininities and Masculinities in Modern Magazines and Literature**

**Chair: Chantal Nadeau**

**Comment: Beth Eby**

Laura Beltran-Rubio, New School Parsons School of Design:

“Stained Virgins: Soledad Acosta de Samper and the Contestation of Ideals of Femininity in Nineteenth-Century Columbia”

Stripe Gandara, Independent Scholar:

“‘If I Were He:’ Tracing a Female Butch Lineage in American Literature”

Rae Moors, University of Wisconsin-Madison:

“First Comes Love, Then Comes Marriage: A Feminist Rhetorical Analysis of *Cosmopolitan* Magazine and Heteronormative Roadmaps to Love and Happiness”

**Panel IV: 2:30-3:40**

**Gender in Theater**

**Chair: Carol Symes**

**Comment: Saniya Ghanoui**

Rachel Elinor Bennett, University of Illinois at Urbana-Champaign:

“Performing Domestic Violence, Challenging Conservatism: Caryl Churchill’s *Cloud Nine* and *Top Girls*”

Seth Wilson, University of Georgia:

“Closing the Dressing Room: Transhistorical Linkages in the Exploitation of Actresses”

Aiala Levy, University of Chicago:

“Theaters and the Reconfiguration of Gender in *São Paulo’s Public Life, 1890-1920*”

**Panel V: 3:50-5:00**

**Gender and Domestic Spaces in the Late 19th and Early 20th Centuries**

**Chair: Julie Laut**

**Comment: Joshua Levy**

Deirdre Ruscitti Harshman, University of Illinois at Urbana-Champaign:

“A New Everyday? Gender, Labor, Time, and the Space of the Kitchen in Russia, 1890-1935”

Emma Thomas, University of Michigan:

“Domestic Spaces’ and Demographic Crisis: New Guinean Women and the Colonial Logics of Population and Peril”

**Keynote: 6:00**

**University YMCA**, 1001 S Wright St, Champaign, IL 61820

Carina Ray, Brandeis University,

“Gray Matters: Towards a Spatial Analysis of Interracial Sex in Colonial Ghana and Beyond.”

***Light hors d'oeuvres will be served***

**Saturday, March 12th**

**Lucy Ellis Lounge:** Foreign Languages Building, 707 S Mathews Ave, Urbana, IL 61801.

**Panel VI: 9-10:30**

**Women and Gender in East Africa**

**Chair: Brenda Nyandiko Sanya**

**Comment: Beth Ann Williams**

Joy Coats, Northern Illinois University:

“(Re)examining the Public and Private Spheres: Kenyan Women Leaders and the ‘Extension of Self in Service’”

Jessica Sciubba, University of Illinois at Urbana-Champaign:

“Postcolonial Abjections: Physical and Moral Corruption in Rhoda by Igiaba Scego”

Thomas Bouril, Marquette University:

“A Female Nationalist Space: How Kikuyu Women Used the 1928-1931 Kenyan Female Circumcision Controversy in the Growing Kikuyu Nationalism Movement”

**Panel VII: 11-12:30**

**Professionalization Roundtable**

**Chair: Peggy Brennan**

Antoinette Burton, Professor of History at the University of Illinois at Urbana-Champaign:

Preparing a Seminar Paper for Publication

Carina Ray, Associate Professor of African and Afro-American Studies, Brandeis University:

Transitioning from Graduate School to the Tenure Track

Dawn Durante, Acquisitions Editor for the University of Illinois Press:

Revising a Dissertation into a Book